

# Faith Versus Fact By Jerry A Coyne

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for all the discussion in the media about creationism and intelligent design virtually nothing has been said about the evidence in question the evidence for evolution by natural selection yet as this succinct and important book shows that evidence is vast varied and magnificent and drawn from many disparate fields of science the very latest research is uncovering a stream of evidence revealing evolution in action from the actual observation of a species splitting into two to new fossil discoveries to the deciphering of the evidence stored in our genome why evolution is true weaves together the many threads of modern work in genetics palaeontology geology molecular biology anatomy and development to demonstrate the indelible stamp of the processes first proposed by darwin it is a crisp lucid and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution

the new york times bestselling author explains why any attempt to make religion compatible with science is doomed to fail what we read in the news today is full of subjectivity half truths and blatant falsehoods and thus it is more necessary now than ever to safeguard the truth with facts in his provocative new book evolutionary biologist jerry a coyne aims to do exactly that in the arena of religion in clear dispassionate detail he explains why the toolkit of science based on reason and empirical study is reliable while that of religion including faith dogma and revelation leads to incorrect untestable or conflicting conclusions coyne is responding to a national climate in which over half of americans don t believe in evolution and congressmen deny global warming and warns that religious prejudices and strictures in politics education medicine and social policy are on the rise extending the bestselling works of richard dawkins daniel dennett and christopher hitchens he demolishes the claims of religion to provide verifiable truth by subjecting those claims to the same tests we use to establish truth in science coyne irrefutably demonstrates the grave harm to individuals and to our planet in mistaking faith for fact in making the most important decisions about the world we live in

a very welcome volume of essays questioning the presumption of irreconcilable conflict between science and religion british journal for the history of science the conflict thesis the idea that an inevitable irreconcilable conflict exists between science and religion has long been part of the popular imagination the warfare between science and religion assembles a group of distinguished historians who explore the origin of the thesis its reception the responses it drew from various faith traditions and its continued prominence in public discourse several essays examine the personal circumstances and theological idiosyncrasies of important intellectuals including john william draper and andrew dickson white who through their polemical writings championed the conflict thesis relentlessly others consider what the thesis meant to different religious communities including evangelicals liberal protestants roman catholics eastern orthodox christians jews and muslims finally essays both historical and sociological explore the place of the conflict thesis in popular culture and intellectual discourse today based on original research and written in an accessible style the essays in the warfare between science and religion take an interdisciplinary approach to question the historical relationship between science and religion and bring much needed perspective to an often bitter controversy contributors include thomas h aehtner ronald a binzley john hedley brooke elaine howard ecklund noah efron john h evans maurice a finocchiaro frederick gregory bradley j gundlach monte harrell hampton jeff hardin peter harrison bernard lightman david n livingstone david mislin efthymios nicolaidis mark a noll ronald l numbers lawrence m principe jon h roberts christopher p scheitle m alper yalçinkaya

the essential tension explores how agents that naturally compete come to act

together as a group the author argues that the controversial concept of multilevel selection is essential to biological evolution a proposition set to stimulate new debate the idea of one collective unit emerging from the cooperative interactions of its constituent and mutually competitive parts has its roots in the ancient world more recently it has illuminated studies of animal behavior and played a controversial role in evolutionary biology in part i the author explores the historical development of the idea of a collectivity in biological systems from early speculations on the sociology of human crowd behavior through the mid twentieth century debates over the role of group selection in evolution to the notion of the selfish gene part ii investigates the balance between competition and cooperation in a range of contemporary biological problems from flocking and swarming to experimental evolution and the evolution of multicellularity part iii addresses experimental studies of cooperation and competition as well as controversial ideas such as the evolution of evolvability and stephen jay gould s suggestion that spandrels at one level of selection serve as possible sources of variability for the next higher level finally building on the foundation established in the preceding chapters the author arrives at a provocative new proposition as a result of the essential tension between competition and cooperation multiple levels may be essential in order for evolutionary processes to occur at all

deserted by his mother and abandoned by his father at just three months old jerry coyne was sent to live in a catholic children s home run by nuns of the order of the sisters of nazareth life soon settled into a rhythm and then one day the beatings started harsh vicious punishments became part of everyday life for the bemused little boy as the nuns attempted to beat the devil out of him jerry began to hide behind bad behaviour and at the age of 12 his defiance resulted in him being sent to a boarding for boys with behavioural problems life then got worse when his housemaster the man whose job it was to take care of him began a regime of mental physical and sexual abuse years of self hatred and guilt led to jerry suffering from a severe stammer and eventually he tried to hang himself this was the turning point and after finally finding the courage to go to the authorities jerry and numerous other victims came forward and were instrumental in the conviction and imprisonment of their abuser devil s child is the devastating true story of a childhood destroyed by abuse and of a young man s struggle to try to come to terms with the past and believe in the future

this book examines why the religion science skirmishes known as the evolution wars have persisted into the 21st century it does so by considering the influences of mass media in relation to decision making research and the elaboration likelihood model one of the most authoritative persuasion theories the book s analysis concentrates on the expression of cues or cognitive mental shortcuts in darwin sceptic and counter creationist broadcasts a multiyear collection of media generated by the most prominent darwin sceptic organizations is surveyed along with rival publications from

supporters of evolutionary theory described as the pro evolutionists the analysed materials include works produced by young earth creationist and intelligent design media makers new atheist pacesetters as well as both agnostic and religious supporters of evolution these cues are shown to function as subtle but effective means of shaping public opinion including appeals to expertise claims that ideas are being censored and the tactical use of statistics and technical jargon contending that persuasive mass media is a decisive component of science religion controversies this book will be of keen interest to scholars of religion science and religion interactions as well as researchers of media and communication studies more generally

a weekly record of scientific progress

the historical interface between science and religion was depicted as an unbridgeable conflict in the last quarter of the nineteenth century starting in the 1970s such a conception was too simplistic and not at all accurate when considering the totality of that relationship this volume evaluates the utility of the complexity principle in past present and future scholarship first put forward by historian john brooke over twenty five years ago the complexity principle rejects the idea of a single thesis of conflict or harmony or integration or separation between science and religion rethinking history science and religion brings together an interdisciplinary group of scholars at the forefront of their fields to consider whether new approaches to the study of science and culture such as recent developments in research on science and the history of publishing the global history of science the geographical examination of space and place and science and media have cast doubt on the complexity thesis or if it remains a serviceable historiographical model

a rich feast of his essays reviews forewords squibs and conversations in which talent and passion are married to deep knowledge matt ridley enjoy the unfailing clarity of his thought and prose as well as the grandeur of his vision of life on earth mark cocker spectator richard dawkins is a thunderously gifted science writer sunday times including conversations with neil degrasse tyson steven pinker matt ridley and more this is an essential guide to the most exciting ideas of our time and their proponents from our most brilliant science communicator books do furnish a life is divided by theme including celebrating nature exploring humanity and interrogating faith for the first time it brings together richard dawkins forewords afterwords and introductions to the work of some of the leading thinkers of our age carl sagan lawrence krauss jacob bronowski lewis wolpert with a selection of his reviews to provide an electrifying celebration of science writing both fiction and non fiction it is also a sparkling addition to dawkins own remarkable canon of work plenty of other scientists write well but no one writes like dawkins here is dawkins the teacher the scholar the polemicist the joker the aesthete the poet the satirist the man of compassion as well as indignation the slayer of superstition and above all the scientist areo magazine

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