

The Architecture Of Paul Rudolph

Paul R. Williams, Architect The Architecture of Paul Rudolph The Architecture of Paul Rudolph The Art and Architecture of Paul Rudolph Materialized Space: The Architecture of Paul Rudolph St. Paul's Architecture St. Paul's and Its Architecture The Architecture of Paul Rudolph St. Paul's Cathedral: Its History and Architecture Building St Paul's The British Architect St Paul's Cathedral Paul Rudolph Contested Architectural Pasts and Futures of a Regional City, Geelong, Australia Modern Architectural Theory Lost Twin Cities Art Et Architecture Au Canada Avery Index to Architectural Periodicals: Third supplement Topical Architecture American Architect and Building News Karen E. Hudson Paul Rudolph Timothy M. Rohan Tony Monk Abraham Thomas Jeffrey A. Hess Kerry Downes Paul Rudolph James W. P. Campbell Vaughan Hart Roberto De Alba Mirjana Lozanovska Harry Francis Mallgrave Larry Millett Loren Ruth Lerner Avery Library

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the first african american member and fellow of the a i a who designed over 3 000 projects from the 1920s to the 1970s

equally admired and maligned for his remarkable brutalist buildings paul rudolph 1918 1997 shaped both late modernist architecture and a generation of architects while chairing yale s department of architecture from 1958 to 1965 based on extensive archival research and unpublished materials the architecture of paul rudolph is the first in depth study of the architect neglected since his postwar zenith author timothy m rohan unearths the ideas that informed rudolph s architecture from his florida beach

houses of the 1940s to his concrete buildings of the 1960s to his lesser known east asian skyscrapers of the 1990s situating rudolph within the architectural discourse of his day rohan shows how rudolph countered the perceived monotony of mid century modernism with a dramatically expressive architecture for postwar america exemplified by his yale art and architecture building of 1963 famously clad in corrugated concrete the fascinating story of rudolph s spectacular rise and fall considerably deepens longstanding conceptions about postwar architecture rudolph emerges as a pivotal figure who anticipated new directions for architecture ranging from postmodernism to sustainability

this work is a memorial tribute to paul rudolph 1918 1997 from the graduates who studied under him at the yale school of architecture

architect paul rudolph 1918 1997 was known for his iconic modern houses and exemplary brutalist buildings in exposed concrete rudolph s popularity peaked during the 1950s and 1960s when he served as the chair of yale university s department of architecture but his work fell from favor with the advent of postmodernism in the 1970s this compact volume provides an introduction to and long overdue reassessment of the architect s trailblazing career from his modernist florida houses to his public and institutional buildings unrealized megastructures experimental interiors and later mixed use developments in asia abraham thomas examines how rudolph explored concepts such as functionalism urbanism and modular construction across decades and continents richly illustrated with photographs of the structures and rudolph s own drawings as well as models furniture and period press clippings this book sheds light on the architect s process and takes up themes as important in his time as in our own such as civic design housing development and experimental materials and methods

from the grand boulevard of summit avenue to the gleaming state capitol from the warehouses of university avenue to the postwar neighborhoods in highland park st paul minnesota is a city blessed with an extraordinary architectural heritage in st paul s architecture jeffrey a hess and paul clifford larson portray the city s distinct history and character through the evolution of its architecture starting with the buildings that defined st paul s founding in the 1840s through the great construction boom of the mid 1880s to the stylish and artistic work of period revival architects in the 1920s and 1930s and the rise of modernism after world war ii the authors showcase the city s rich architectural heritage concluding the exploration the book s final chapter sheds light on the architecture of present day st paul st paul s architecture presents more than 225 notable surviving buildings and the history of several neighborhoods of the city with many historical photographs and illustrations this engaging book is a valuable resource not only for those interested in architectural heritage but also for anyone who admires st paul s unique beauty and charm jeffrey a hess

is a cultural historian who writes about the evolution of the american landscape he recently retired from the historical consulting firm of hess roise and company paul clifford larson is a public historian and historic building consultant he is the author of minnesota architect the life and work of clarence h johnston icy pleasures minnesota celebrates winter and a place at the lake published in cooperation with the city of st paul heritage preservation commission

building st paul s tells the story of the cathedral that has dominated london s skyline for 300 years and of those responsible for its construction from the time of the disastrous great fire to final completion in 1708 the figure of sir christopher wren is well known but this book also considers those ordinary craftsmen the contractors and overseers the quarrymen on the isle of portland the humble stonemasons and carpenters who shaped the materials james campbell is the first historian to plough through the documents in search of these people he describes life on a seventeenth century building site the workers day to day responsibilities how some were poorly paid while others became millionaires he also unravels the struggles for money that at one time threatened to undermine the whole enterprise campbell s account reaffirms st paul s not only as one man s masterwork but as an incredible collaborative achievement

st paul s cathedral is one of the most magnificent buildings ever constructed with arches modelled on those in the ancient basilica of maxentius and a huge dome rivaling that of st peter s wren s cathedral reflects the glory of ancient and modern rome in structure form and detail the design exemplifies wren s principle of natural beauty which he justified with reference to the history of architecture and the hidden truths of nature as cultivated by seventeenth century science wren advised the architect to think his judges those that are to live five centuries after him as well as those of his own time and st paul s represents wren s own attempt to set in stone an architecture of eternal validity

the light and breeze filled modern houses in florida of the 1950s featured in paul rudolph the florida houses and the hard lined silhouette of yale s art and architecture building 1962 are the two images that come to mind when one thinks of paul rudolph yet few people know the work of the last decades of his life from the 1970s through the 90s published here for the first time rudolph s final works are explored through his masterful pencil drawings models and photographs as well as the last interview of his life with architect peter blake in a book that considers these projects in the context of his early success roberto de alba explores the architect s buildings designed from 1969 to 1996 and includes an astonishing variety of projects many built such as houses towers bungalows chapels corporate buildings and urban plans of a monumental scale all show the complicated interplay of space light and mass that are the trademarks of rudolph s genius through de alba s close contact with the architect before his death rudolph s

own vision is conveyed in descriptive texts and accompanying images paul rudolph the late work is designed as a companion volume to the florida houses and is the second in a planned three volume set of the complete works of this legendary architect

this collection of essays highlights current debates for cities undergoing urban renewal focussing on regional cities as places that lead change like many regional cities geelong is grappling with the legacy of its industrial architectural heritage and identity this in depth study of the city of geelong examines theories and realities from the speculative to the mundane critical to change pre emptied by deindustrialisation while this book argues that architecture and the built environment are key to urban renewal an intersectional perspective on geelong as a place raises contested pasts and territories this brings attention to the dispossession of first nations people by british colonisers as well as the exploitation of immigrant communities in industrial production informed by positions on design futures decolonising and cultural urbanisms adaptive re use and the post industrial city the chapters in this book expand an interdisciplinary field relevant to scholars and practitioners in heritage and conservation urban design community engagement and place making more generally

modern architectural theory is the first book to provide a comprehensive survey of architectural theory primarily in europe and the united states during three centuries of development in this synthetic overview harry mallgrave examines architectural discourse within its social and political context he explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped western architecture he also examines the compelling currents of french rationalist and british empiricist thought radical reformation of the theory during the enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s modern architectural theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism

1993 american institute of architects international architecture book award

identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981

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